

MOTIFS DE
LA SOMNEMBULA

6^e QUATUOR.

BELLINI.

PAUL WAGNER.

FLUTE. *Allegro.*

mf *Cres.* *f* *Cresc.* *ff*

Dim. e rit. p

Andante.

P Amaramente e legato.

All^o moderato

p

Col canto

Vault
M
452
.W135
no. 6

FLUTE.

97279

3

3

Cresc.

p

Lusingando

Con abbandono.

Rall: un poco.

And^{te} sostenuto.

a piacere.

6

p

12

8

FLUTE.

Musical score for Flute, measures 1-24. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo marking *All^o moderato.* appears above the eighth staff. The score concludes with the marking *Ad lib.* (Ad libitum).

Measures 1-24. Key signature: three sharps (F#, C#, G#). Dynamics: *pp*, *p*, *f*, *ff*. Tempo: *All^o moderato.* Marking: *Ad lib.*

8 *Piu vivo*

Dolce.

8

8 *cresc.*

8 *a Tempo.*

A piacere.

Cres.

8 *p*

8 *Cres.* *A piacere.*

8 *a Tempo* *Cres.*

Piu allegro.

ff